

Cann't be Fix'd

A Waltz

J. Overton, 2022

Lilting

Musical notation for the first system (measures 1-8). The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. First and second endings are indicated above the staff.

*Don't mind the notes too strictly -
They're more like guidelines anyway*

Musical notation for the second system (measures 9-17). It continues the melodic and harmonic themes from the first system. A triplet of eighth notes is marked with a '3' in measure 15. First and second endings are shown.

Slow it down

Musical notation for the third system (measures 18-24). The tempo is slower than the previous sections. The right hand has a more spacious melodic line. First and second endings are present.

Linger a bit here

Pick it up a little

Full on again

Musical notation for the fourth system (measures 25-32). The tempo returns to the original 'Lilting' pace. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Musical notation for the fifth system (measures 33-34). This system shows the final two measures of the piece, ending with a double bar line.

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transposed for D/G melodeon

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Lilting C G **1.** D Em **2.** D G Em C

Don't mind the notes too strictly

1. G D **2.** G D Em C ³ G A C

Slow it down Linger a bit here Pick it up a bit

1. G D G C G **2.** D Em D G C

Full on again

1. G D Em **2.** D G