

Helena CM.

Wm. Cowper, 1772

Jameson Overton, 2011

Lively

1. There is a fountain fill'd with blood Drawn from Im - man - uel's veins Drawn from Im - man - uel's

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Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Lively'. The lyrics are: '1. There is a fountain fill'd with blood Drawn from Im - man - uel's veins Drawn from Im - man - uel's'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with some grace notes.

9

veins. And sin - ner's plung'd be - neath the flood Lose all their guilt - y

And sin - ners plung'd be - neath the flood Lose all their

veins. And sin - ners plung'd be - neath the flood, And sin - ners plung'd be - neath the flood Lose

And sin - ner's plung'd be - neath the flood

Detailed description: This system contains the second two staves of the musical score, starting at measure 9. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'veins. And sin - ner's plung'd be - neath the flood Lose all their guilt - y'. The piano accompaniment continues with a similar rhythmic pattern to the first system, providing harmonic support for the vocal line.

stains. Lose all their guilt - y stains.

guilt - y stains.

all their guilt - y stains. Lose all their guilt - y stains.

Lose all their guilt - y stains.